

## The Passive to Describe Process

<p><b>Passive</b></p> <p>be + past participle</p> <p>Examples:</p> <p>A scene <b>isn't filmed</b> just once.</p> <p>Only the best shots <b>are used</b>.</p> <p>A language <b>is learned</b> through practice.</p>	<p><b>Passive with modals</b></p> <p>modal + be + past participle</p> <p>Examples:</p> <p>One scene <b>may be shot</b> from five or six different angles.</p> <p>Lots of different shots <b>have to be taken</b>.</p> <p>English <b>may be practiced</b> at public libraries.</p>
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### Before filming

\_\_\_ To complete the script, it has to \_\_\_\_\_ (divide) into scenes, and the filming details need to \_\_\_\_\_ (prepare).

\_\_\_ First, an outline of the script has to \_\_\_\_\_ (write out).

\_\_\_ Next, actors \_\_\_\_\_ (choose), locations \_\_\_\_\_ (pick), and costumes \_\_\_\_\_ (design). Filming can then begin.

\_\_\_ Then the outline \_\_\_\_\_ (expand) into a script.

\_\_\_ After the script \_\_\_\_\_ (complete), a director must \_\_\_\_\_ (hire).

### During and after filming

\_\_\_ The final film you see on the screen \_\_\_\_\_ (create) by the director and editor out of thousands of different shots.

\_\_\_ Soon after the film has been edited, music \_\_\_\_\_ (compose) and sound effects may \_\_\_\_\_ (add).

\_\_\_ After the filming \_\_\_\_\_ (finish), the different shots can then \_\_\_\_\_ (put together) by the editor and director.

\_\_\_ Once shooting begins, different shots \_\_\_\_\_ (film) separately. Scenes may \_\_\_\_\_ (not shoot) in sequences.